

ALBUM PRESS RELEASE

Storm the Palace *Snow, Stars and Public Transport*

Artist: Storm the Palace

Album: *Snow, Stars and Public Transport*

Tracks:

1. The Moon Above Villiers Street
2. Nadir
3. On Snowing
4. Go Home
5. DLR Dreaming
6. La Lido
7. Does It Have A Name
8. House In The Clouds
9. Cadillacs And Carousels
10. Little Rituals

Release: 12th May 2017

Format: Vinyl / Download

For fans of: Keren Ann, Françoise Hardy, Cocteau Twins, Scott Walker



Storm the Palace are an Edinburgh and London based five-piece band who combine elements of baroque-pop and traditional folk with menacing melodies and cinematic flare. The band are preparing to release their debut album ***Snow, Stars and Public Transport*** on **12th May 2017** via **Abandoned Love Records**.

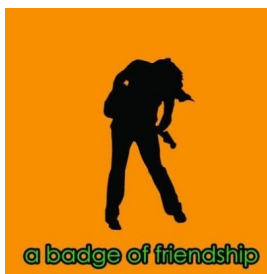
A labour of love, the record was written over a nine year period while singer, **Sophie Dodds**, lived in London. Originally from Edinburgh, Sophie used her time in the city to write and create vignettes of her life; snapshots of the people who passed through it and how the city's unfolding narratives impacted upon her.

The resultant record is an unintentional concept album full of compellingly memorable songs, both challenging and inviting, conjuring memories of chansonier-style singers old and new; from **Keren Ann** and **Chrysta Bell** to **Édith Piaf** and **Françoise Hardy**. Taking inspiration from European folk, sixties orchestral pop and nineties guitar bands, Storm the Palace transcend a number of genres over the course of ten captivating tracks. On songs such as 'Nadir' the band set the mood for what is to come; off kilter piano is accented by a simple, yet effective, rhythm section, all brought neatly together by Sophie's pure, passionate vocals. Forthcoming single 'Moon Above Villiers St' creates a tension-filled atmosphere, built through a 7/8 time signature, with mesmerising repetitive mandolin fluttering and harmonies soaring, as the band come together as one to produce a rich tone and texture that is as welcoming as it is isolating. *On Snow, Stars and Public Transport* Storm the Palace have constructed an album full of contrasting styles and emotions, an ability that marks them out from current, contemporary indie-folk bands.

Comprised of Sophie (vocals, guitars), **Reuben Taylor** (piano, accordion), noted for his work with **Meursault** and **James Yorkston**, **Pippa Murdie** (backing vocals, mandolin), **Gordon Webster** (drums) and **Sam Wilkinson** (bass), Storm the Palace are based in Edinburgh and London and are signed to an American label; a transcendence that can be heard through the music they create. After Sophie began performing her own songs in 2013, she gradually accumulated band members along the way until Storm the Palace were officially born. The album features a number of guest appearances such as **Dan Simons** (**CYMBALS**) and **Jamie Kenny** (**The Hallé, Liverpool Philharmonic**) and was mastered by stalwart of the Scottish IDM scene **C. Mantle**. 2017 is setting up to be an important year for the band with their debut album on the horizon and a UK and Ireland tour scheduled for May to support the release.

Snow, Stars and Public Transport by **Storm the Palace** is out on **12th May 2017** via **Abandoned Love Records**.

- Storm the Palace are available for interviews.
- EPK, photos and artwork available upon request
- For more information: www.facebook.com/palacesounds/



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